

Bach, Kantate BWV 81

The musical score consists of three staves of music in common time, key signature of one sharp (F major), and dynamic markings such as ff , f , mf , mfp , and p .

Staff 1: Treble clef, 8th note time. The vocal line begins with a melodic line: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$. The lyrics are: "Herr! wa-rum blei-best du so fer-ne? wa-rum ver-birgst du dich zur Zeit der". The bassoon part starts with a sustained note on $\text{B}^{\#}$.

Staff 2: Treble clef, 6th note time. The bassoon part continues with notes on C , D , E , F , G , A , $\text{B}^{\#}$, C , D , E , F , G , A , $\text{B}^{\#}$, C , D , E , F , G . The bassoon part ends with a sustained note on $\text{B}^{\#}$.

Staff 3: Bass clef, 6th note time. The bassoon part continues with notes on C , D , E , F , G , A , $\text{B}^{\#}$, C , D , E , F , G , A , $\text{B}^{\#}$, C , D , E , F , G . The bassoon part ends with a sustained note on $\text{B}^{\#}$.

Chord Progressions:

- Staff 1:** $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$ (8th note time) followed by $\text{B}^{\#} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}^{\#}$ (6th note time).
- Staff 2:** $\text{C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}^{\#} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}^{\#} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$ (6th note time).
- Staff 3:** $\text{C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}^{\#} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}^{\#} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$ (6th note time).

Lyrics:

Herr! wa-rum blei-best du so fer-ne? wa-rum ver-birgst du dich zur Zeit der
Noth, da Al-les mir ein kläg-lich En-de droht? Ach, wird dein Au-ge nicht durch
mei-ne Noth be-we-get, das sons-ten nie zu schlum-mern pfle-get? Du

