

Bach, Kantate BWV 69

Wie gross ist Got-tes Gü - te doch!
Er bracht' uns an das

Licht, und er er - hält uns noch!
Wo fin - det man nur

ei - ne Cre - a - tur,
der es an
Un - ter - halt ge - bricht?
Be -

trach-te doch, mein Geist, der All-macht un-ver-deck-te Spur, die auch im

This system shows the beginning of the vocal line with a treble clef, a key signature of two sharps, and a common time signature. The vocal part consists of eighth and sixteenth note patterns. The basso continuo part is shown below with a bass clef and a key signature of one sharp.

Klei - nen sich recht gross er - weist. Ach!

This system continues the vocal line with a treble clef, a key signature of two sharps, and a common time signature. The vocal part includes a melodic line with various note values and rests. The basso continuo part is shown below with a bass clef and a key signature of one sharp.

möcht' es mir, o Höch-ster, doch ge - lin-gen, ein wür-dig Dank-lied dir zu

This system concludes the vocal line with a treble clef, a key signature of two sharps, and a common time signature. The vocal part ends with a melodic line. The basso continuo part is shown below with a bass clef and a key signature of one sharp.

Musical score for BWV 5 - 3, featuring two staves of music with lyrics in German. The top staff uses a treble clef and a key signature of two sharps. The lyrics are:

brin - gen! Doch, sollt' es mir hier - bei an Kräf - ten

The bottom staff uses a bass clef and a key signature of one sharp. It features a bassoon line with sustained notes and rests.

feh-len, so will ich doch, Herr, dei-nen Ruhm er-zäh-len.