

Bach, Kantate BWV 139

The musical score consists of three staves of music in common time, key signature of four sharps, and a tempo of $\frac{4}{4}$. The lyrics are in German and are distributed across the staves.

Staff 1 (Treble Clef): Ja, trag' ich gleich den grösst - ten Feind in mir, (die)

Staff 2 (Bass Clef): (empty staff)

Staff 3 (Bass Clef): (empty staff)

Chord progressions below the staff 1 lyrics:

6	5	6	7 5	6 4 2
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Staff 1 (Treble Clef): schwe-re Last der Sün-den mein Hei-land lässt mich Ru-he fin-den.

Staff 2 (Bass Clef): (empty staff)

Staff 3 (Bass Clef): (empty staff)

Chord progressions below the staff 1 lyrics:

6 4 3	6 4 2	6	7	6	6 4	5
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Staff 1 (Treble Clef): Ich ge - be Gott, was Got - tes ist, das In - ner - ste der

Staff 2 (Bass Clef): (empty staff)

Staff 3 (Bass Clef): (empty staff)

Chord progressions below the staff 1 lyrics:

6	7	6	7	6	6 4	5
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Musical score for BWV 139-2, featuring two staves of music with lyrics and harmonic analysis.

The score consists of two staves, each with a treble clef and a key signature of four sharps (F major). The time signature is common time (indicated by 'C').

Staff 1 (Treble Clef):

- Lyrics: See - len. Will er sie nun er - wäh - len: so weicht der Sün - den
- Harmonic Analysis:
 - Measure 1: 6
 - Measure 2: 6
 - Measure 3: 2

Staff 2 (Bass Clef):

- Lyrics: Schuld, so fällt des Sa - tans List.
- Harmonic Analysis:
 - Measure 1: 6
 - Measure 2: 6
 - Measure 3: 6
 - Measure 4: 4
 - Measure 5: 2