

0 (A)

1.2. Fag. *ff*

3. *ff*

1.2. in F Hrn. *a2* *p* *cresc.* *in F* *f marc.*

3.4. in B *ff* *8^{va} bassa* *f marc.*

Ten.-Tb. 1.2 in B *ff* *8^{va} bassa* *8^{va} bassa*

B.-Tb. 1.2 in F *ff*

1. in F Tromp. *f* *pp* *cresc.* *mf* *cresc.*

2. in C

A. T. Pos. *f* *pp* *cresc.* *mf* *cresc.*

B. *f* *pp* *cresc.* *mf* *cresc.*

K.-Btb. *f* *pp* *cresc.* *mf* *cresc.*

0

Viol.1 *f* *pp* *cresc.* *mf* *cresc.*

Viol.2 *divisi* *ff* *pp* *cresc.* *mf* *cresc.*

Via. *f* *pp* *cresc.* *mf* *cresc.*

Vc. *ff*

Kb. *(div.)* *ff*

0

1.2. Fag. 3.

1.2. in F Hrn. (a2) *cresc.* *f* *mf*

3.4. in F Hrn. (a2) *cresc.* *f* *mf*

Ten.-Tb. 1.2 in B 8^{va} bassa (A) *f*

B.-Tb. 1.2 in F (A) *f*

1. in F Tromp. (I.) *f* *p* *cresc.*

2. in C Tromp. *f* *p* *cresc.*

A. T. Pos. (A) *f* *p* *cresc.*

B. Pos. (A) *f* *p* *cresc.*

K.-Btb. (A) *f* *p* *cresc.*

Viol. 1 *cresc.* *f* *p* *cresc.*

Viol. 2 *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *f* (L) *p*

Kb. *f* (L) *p*

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1st, 2nd, 3rd, 4th), Trumpets in F (1st, 2nd), and Trombones in C (1st, 2nd, 3rd). The brass section includes Alto Saxophone, Trombones in Bb, and a Percussionist. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is divided into three measures. The first measure shows a gradual increase in volume for the woodwinds and strings, marked with 'cresc.'. The second measure is marked with a dynamic of 'ff' (fortissimo). The third measure is marked with 'P' (piano) and includes a 'P' dynamic marking at the bottom. The key signature has three flats, and the time signature is 4/4. The woodwinds and strings play melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

(a2)

1.2. Fl.

3.

(a2) A.

1.2. Ob.

3.

1.in B

Klar.

2.3.in B

(a2)

1.2. Fag.

3.

(a2) (>)

1.2.in F Hrn.

(a2) (>)

3.4.in F

1.in F

Tromp.

2.3.in C

A.T.

Pos.

B.

K.-Btb.

Ph.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 92, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet in Bb (1., 2.3.), Bassoon (1.2., 3.), Horn in F (1.2., 3.4.), Trumpet in F (1.), and Trombone in C (2.3.). The brass section includes Alto Saxophone (A.T.), Positone (Pos.), Baritone (B.), and Contrabass (K.-Btb.). The string section includes Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features various musical notations such as dynamics (p, f), accents (>), and articulation marks (v, ^). The woodwinds and brass play mostly sustained notes with some rhythmic patterns, while the strings play a dense, rhythmic accompaniment.

1. 2. Fl. *ff marc.*

3. *ff marc.*

1. 2. Ob. *ff marc.*

3. *ff marc.*

1. 2. in E Klar. *ff marc.*

3. in B *ff marc.*

1. 2. Fag. *ff marc.*

3. *ff marc.*

1. 2. in F Hrn. *ff marc.*

3. 4. in F *ff marc.*

Ten. Tb. *ff marc.*

1. 2. in B *ff marc.*

1. in F Tromp. *ff marc. semp.*

2. 3. in C *ff marc. semp.*

A. T. *ff marc. semp.*

Pos. *ff marc. semp.*

B. *ff marc. semp.*

K. Btb. *ff marc. semp.*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*

Vla. *ff gestrichen*

Vc. *ff gestrichen*

Kb. *ff gestrichen*

Q

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Viol.1 *sanft und zart, sehr gesangvoll*
p gezogen cresc. dim. 5 cresc. Gezogen

Viol.2 *cresc. deutlich hervortretend*
p gezogen cresc. dim. 5 cresc.

Via. *p gezogen cresc. dim. 5 cresc.*

Vc. *p gezogen cresc. dim. 5 cresc.*

Kb. *p gezogen cresc. dim. 5 cresc.*

Viol.1 *dim. 5 pp*

Viol.2 *dim. 5 pp*

Via. *dim. 5 pp*

Vc. *dim. 5 pp*

Kb. *dim. 5 pp*

Viol.1 *p poco a poco cresc. R*

Viol.2 *p poco a poco cresc. R*

Via. *p poco a poco cresc. R*

Vc. *p poco a poco cresc. R*

Kb. *p poco a poco cresc. R*